

MAGIL DAILY

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by marsha fine

Davis: playing in the bull-pen

Warm chuckles and spontaneous applause greeted The Honorable William G. Davis, Prime Minister of Ontario, at the Canadian Club yesterday.

The Progressive Conservative began his speech by comparing his party's noteworthy "winning streak" in the provincial elections last October (P.C. swept 78 out of 117 seats) with the performance of the Montreal Expos.

"We played almost errorless ball, and, unlike the Expos, we did have a strong bull-pen, or so our opposition tells us."

Davis did not mention, however, that the October election was run more on personality than on party politics. Halfway through his campaign, for example, Davis had not taken a single new policy decision, or even delivered anything that could be described as a major political speech. The Conservatives were mentioned nowhere in the official campaign song, and even Davis TV commercials never spoke of the party name, showing it, as required by law, for only two seconds.

Davis announced to his audience that his prime intention was to report progress, rather than failure, in current government programs.

"One of the difficulties with contemporary politics," he said, "is that we tend to be problem-centred."

"Many people tend to give into pessimism or resign themselves to indifference," the Prime Minister complained.

Davis launched into a description of the progress his government is making towards bilingualism.

He cited an arrangement made in 1969, called the Ontario-Quebec Agreement for Cooperation. Articles One and Two of the agreement call for public services and education in French and English "wherever feasible".

"We are giving priority, of course, to those areas of the province where the concen-

trations are of French-speaking residents," Davis said.

He emphasized that within a three-year period there have been "significant developments" in French-language education for French-speaking Ontario students.

Davis claimed that there are now in Ontario over 28,000 Francophones in high schools, a total of over 115,000 in elementary and secondary schools, 20 French high schools, and 326 French elementary schools.

He listed numerous teachers' colleges which now offer programs for those who want to teach in French-language schools and noted that his stress on education was due to a "personal concern", emanating from his days as Minister of Education.

Conspicuously lacking in Davis' speech, however, was any mention of the school language dispute which erupted last September in the northern Ontario town of Sturgeon Falls. The town's 87% French-

speaking majority have been denied sufficient education in their native tongue. Students boycotted their high school; the provincial government responded by setting up a one man commission to investigate and report.

Davis told the audience that in the last election the "whole question of language rights and the legitimate aspirations of our Francophone minority were never an issue, a fact which speaks volumes for the progress we have made through our common efforts."

The guest Prime Minister also discussed the relationship of the two provinces with the federal government.

Magnificent applause from the businessmen greeted these words: "We will not willingly allow Quebec to be isolated in the context of federal-provincial relations, to appear to stand alone, without friend or ally, in the continuing discussions and negotiations with the federal government."



daily photo by harold rosenberg

NO MATTER HOW HARD THEY TRIED, THEY COULDN'T PLAY A TUNE. Engineering Week had a smashing opening yesterday when several plumbers defended Lower Campus against a pack of marauding pianos. The epic battle merited Channel 12 TV coverage, doubtlessly satisfying that well-known advocate of student power, Bert Cannings. The engineers continue their heroic exploits in a chariot race at 1 pm at the McConnell Engineering Building.

by sheldon goldfarb

Zinner accused of self-promotion

Incumbent Students' Society President Gabor Zinner, who will run for re-election, was criticized last night for his use of the Plumber's Pot "to further his own political candidacy". The criticism was made by Martin Shapiro, former Chief Returning Officer of the Students' Society.

Shapiro was referring to a Students' Society ad that appeared in the Pot last week. The ad featured a campaign picture of Zinner and expressed sympathy for the "frustration and isolation experienced by plumbers".

In the ad, Zinner urged engineers to "take fullest ad-

vantage of our (the Students' Society's) programmes and services", and said that he is "looking forward to a favourable response" from them.

Shapiro said that the ad was clearly a campaign pitch aimed specifically at engineers. "It's a 'Look what I'm doing for you' ad," he charged.

Shapiro pointed out that it is unusual for a member of the Students' Society executive to run for re-election. "In these unusual circumstances, the campus media should not be abused by the candidate. Even normal access to the media by a President might be prejudicial, but the ad Zinner put in — well, I've never seen anything like it. It's a clear abuse of his powers as President."

Shapiro added that Zinner's use of Students' Society funds for a campaign ad is "contrary to the spirit, if not the letter, of the electoral bylaws, which state that no publication supported by student funds shall take other than a neutral stand in Students' Society elections."

Shapiro resigned as Chief Returning Officer last week because of Zinner's actions. "The election has definitely been prejudiced," he said. "It won't be a fair election; so I won't be associated with it. My resignation can be construed as expressing displeasure and protest over Zinner's actions."

He explained that if he had decided to stay on as Chief Returning Officer, he would have had to disqualify Zinner. "But that would have meant appeals and other actions, which would have taken up too much of my time." Shapiro is a third-year medical student.

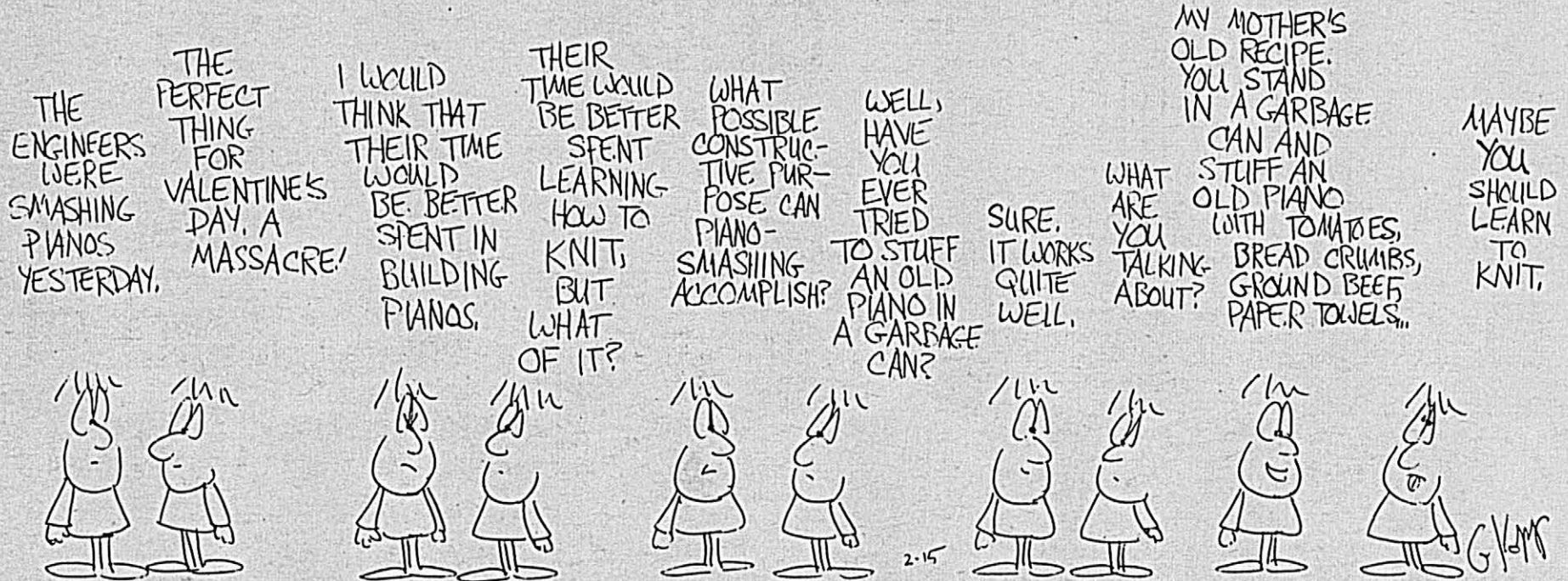
OPEN FORUM

The Students' Society will hold an open forum on student representation in Union 327 (Council Room) just adjacent to the Union Ballroom, today at 12 noon.

AAC FORUM

The AAC is organizing a forum on "Quebec: The National Question" tomorrow. Speaking will be Charles Gagnon, Michael Oliver and Paul Levesque. Union ballroom, 1:30 pm.

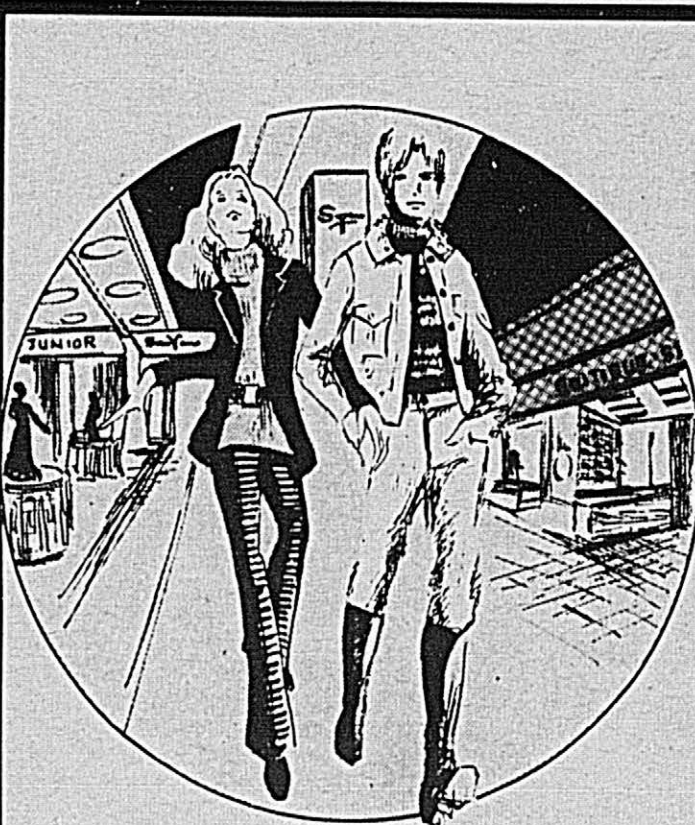
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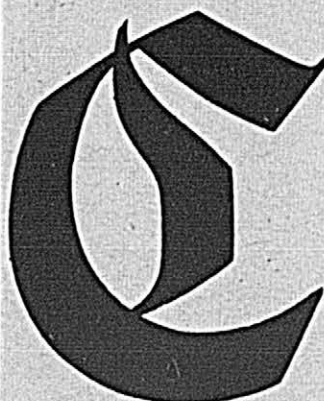
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TODAY

REDPATH MUSEUM: A display
demonstrating the evolution of
fish, open to all students.

AUDITIONS for the Trials of
Brother Jero, an African
comedy. Player's Club complex,
4-6.

ENGINEERING WEEK: Spec-
tacular inter-departmental
chariot race; be sure to attend.
McConnell Engineering Bldg,
1pm.

HOCKEY: Tickets now on sale

at Union Box office for "Red-
men" game vs. Bishop's on
Friday night. 50c.

SKYDIVING CLUB: First night
of beginners' course, everyone
welcome. Union 307, 7 pm.

NICKEL THEATER: Captain
Marvel and Three Stooges.
Union ballroom, 1 pm. 5c.

RADIO MCGILL: People show, a
look into: Suzanne, a hitchhiker
and Bob Lemieux, a student
from Boston. 5:30 pm. Montreal
folk scene, live with John Foley,
Nina Galea, Fard Runch. 7:15
pm. On campus and Cable FM
91.5.

PRE-MED SOCIETY: It's a Girl.

Continued on page 4

HILLEL

Don't Forget: -

PHILIP SHECHTER

- Radical Rabbi from New York,
will be at Hillel House
today, Feb. 15th, 1972

12-2

3460 Stanley St.,
845-9171

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- 1) Smoked meat fried rice
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If you want an audition leave your name and number for Israel Zelechowsky at the Main Desk of the Union,

Committee for Entertainment
& Culture

A.S.U.S. ELECTIONS MARCH 1, 1972

Nominations are called
for the following positions
on the A.S.U.S. executive:

President,
Treasurer,
Secretary,
Arts vice-president
and
Science vice-president

Nominations for president must be signed by fifty members of the A.S.U.S. Nominations for all other positions must be signed by twenty-five members of the A.S.U.S. All nominations must be countersigned by the candidate, who must also include his or her phone number. Nominations must contain only the following words: "We, the undersigned members of the Arts and Science Undergraduate society, nominate _____ for the position of _____"

Nominations must be submitted to the Students' Society Office by 4 P.M., February 25, 1972.

J. Swift
C.R.O.

CBC sells "rebel" values to youth

(or how
a swastika
a day
keeps the
cops away)

VANCOUVER February 3- On Sunday January 30 the CBC aired the first segment in a weekly series called "The New Majority", dealing with what "young Canadians are doing today". The first documentary in the series, "A motorcycle gang from the inside", is one of those favorite of CBC attempts at championing the interests of the "younger generation", especially the most backward yet alluring of their number. Rather than make its half-hearted attempts at promoting bona-fide Canadian themes, it has swallowed hook, line and sinker the hero worship of the modern American desperado, promoting the motorcycle gang member as a genuine opponent of the "establishment" or the "system". In this particular programme the motorcycle gang is set up by the CBC as the so-called "rebels", as carriers of "new values" and a "new way of living". This is the "anti-establishment group" to which your average Canadian wants to belong (deep down inside).

The opening scene shows members of the gang fully equipped with bikes, leather and Nazi swastikas being "confronted" by police for identification on the highway. Most of these scenes have lonely, wailing music in the background, presumably to endear us to these "rebels without a cause" who despite all their "hardships", are carrying on a lonely "fight against the system". One lengthy scene at the home of some of the members shows them talking about "rip-offs" and scheming how to obtain unemployment in-

surance, how they "screw" the system.

Other segments of the programme include conversations held among the members in which they speak about the "brotherhood" in their club which is supposedly opposed to the capitalist "dog-eat-dog" system.

The most poignant scenes are those featuring lengthy shots of the gang riding their bikes in perfect formation along Canadian highways whose existence is usually disclosed only in travel-brochures. From time to time the camera zooms in on one of these individuals riding "tall in the saddle". All of these people are promoted as men in the tradition of the "North American Hero" which has played an important role in the capitalist cultural arsenal. The more conventional of these, the Humphrey Bogarts and the James Deans all ride "free and easy", all bill themselves in the end as the great lover, the courageous white knight, the man to whom no amount of alcohol is equal.

This egocentrism and selfishness, made attractive when packaged as the "couldn't-give-a-damn" attitude of the lost breed of loner-adventurers, is just the sort of image which is most successfully passed off as "anti-establishment" topped off by tongue-in-cheek admiration which the CBC reserves for the "rebel".

When the camera focuses on the Nazi swastikas, a gang member says that they "have no connection with any Nazi organization", that they only use the symbols to "attract attention". On the so-called "confrontation" with the police, another member says they have a "lack of respect for police officers who are not doing their job properly". So long as they suffer no harassment, the gang members are presumably willing to live with the police. Indeed, the police run gangs openly in some Canadian cities as part of their "youth" programme, and present trophies to the clubs in organized competitions.

The gang claims that "drugs and broads" are their main interest. They have a "feeling of power and supremacy".

"No one else is having any fun; we are. No one else is real; we are", they say.

The gang members going through the initiation period are on the receiving end of the perversions of the "members". One day, according to one potential member, "there are going to be other strikes (initiations) and I can order them around". A scene shows the members riding around in a close circle beating each other with sticks, while in a side show, the rest of the gang encircles a male and female fighting with each other and cheer them on.

For the CBC, the promotion of these so-called rebels is in keeping with the idea of encouraging "alternatives"; not the overly-extreme version of the motorcycle-gang, to be sure, but the "constructive" yet equally attractive "independence" enjoyed by members of the Company of Young Canadians, for example, or the beneficiaries of the "Oppor-

tunities for Youth" program sponsored by the Trudeau government.

Mass actions by students and youth like those against the Amchitka bomb blast make these "alternatives" more necessary than before and the creed encouraged by government youth programs is reinforced by CBC programmes like the one just discussed. If the conscious opposition to what Amchitka represents can be taken forward, the government programmes for youth will cease to have their appeal as young Canadians turn their attention to solving the more fundamental problem of American corporate control of Canada.

The above story is based upon a report titled "What are Young Canadians Doing Today? — CBC Promotes Fascism as the 'Alternative'," published in the People's Canada Daily News Release February 11, 1972

by margaret davis

Legal rights of tenants defined

A meeting to organize a Tenants Committee for the Milton-Park area was held last night at the University Settlement. The organizer and speaker at the meeting, Klaus Blysm, outlined his ideas about the Committee to the twenty residents present.

The committee's purpose will be to inform tenants of their legal rights and to advise them about specifics, such as rent increases and property maintenance.

The question of arbitrary eviction of boarders from rooming houses was also brought up. Blysm said that his plans include the formation of a sub-committee to deal with this problem.

One Milton-Park resident raised the question of leases containing clauses that are obsolete or in conflict with the law. He said that he had signed a lease which placed responsibility for upkeep of the apartment in the hands of the tenant. "If the place is infested with cockroaches," he asked, "can the lease be disputed?" Blysm replied that it could, depending on the court decision concerning the lease.

Blysm said that the Rent Control Board was "fairly impartial," and that if a landlord raised the rent using an excuse such as "Drapeau raised the water tax," the tenant need not take him at his word. It is the tenant's right to put his case before the Rent Control Board.

Another meeting has been set for Thursday evening of next week at the University Settlement. All interested persons are invited to attend.

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TODAY

Continued from page 3

McIntyre Palmer Howard, 1 pm.
COMMITTEE AGAINST THE WAR in Indochina: Revitalization. Call 845-4015.

OLD MCGILL: Graduate photos. Last day. Old McGill on sale now in Union Lobby, 12-2. \$5.

FREE TELEGRAM SERVICE: Via Amateur Radio. Blanks and info at Union Box Office, Union 401, or call 392-8942.

CHRISTIAN FELLOWSHIP: Bob Reynolds, a lawyer, will be speaking on The Law and Christianity. Union 457, 1 pm.

YELLOW DOOR: Food 12-2; try the new, improved Tagliarini 35c. Music by Nina Galea, 9:30, 10:30, 11:30. 3625 Aylmer.

PLAYER'S CLUB: Modern

classic and modern jazz dance presented by Player's Club and performed by Euphoria dance troupe. Sandwich Theater, 1-2. Free.

DESPERATELY IN NEED of you and your ideas: Bring drawings, cartoons, photos, short stories, furniture, and anything else, to LOGOS, 3534 Park, No. 16, or P.O. Box 455, Montreal 215.

PLAYERS: Auditions for McGill OFY summer troupe actors, actresses and crew. Union Theater, 4-6.

OUTING CLUB: Open meeting, nominations for new executive. Film, Death of A Legend. Union 327, 7:30 pm.

DEBATING UNION: An Evening With Science-Fiction, with Samuel Delany and Panshin. A film by Delany will be shown. L219, 8 pm.

ENGLISH DEPT FILM SERIES: Strike, Sergei Eisenstein. L219, 4-6. PSCA, 8-10. 25c.

MOTORCYCLE CLUB: All members come! Very important discussion of Club's future existence. Union 307, 2 pm.

LEGAL AID CLINIC: Tuesdays 2-5. Union 412, 392-8992.

WOMEN'S INTRAMURAL VOLLEYBALL: Playoffs. 7:30 Ed I vs. Ed II; 8 pm P&OT vs Arts and Ac. Consolation game for third place. 9 pm Championship game.

CULTURAL AND ENTERTAINMENT CTEE: Invites qualified people to join committee and work on film and musical projects. Leave name and qualifications at Union desk c/o Israel.

WEST INDIAN STUDENTS: General meeting. Discussion on Fee Hike; programme for rest of term, etc. Union 124, 7 pm.

ISRAELI INT'L FOLK-DANCING — SZO: Vibrations continue from week to week. Fly with us. All welcome. Union basement, 1 pm.

CLASSIFIEDS

MISCELLANEOUS

EARN \$3.00/HR. in your spare time. Phone 844-9287; be prepared to work!

M.O.C. OPEN MEETING Tuesday, Feb. 15, 7-30 PM, Union Rm. 327. Nominations for new executive; film: "Death of a Legend".

I.S.A. sponsors ski-trip to Bromont: Feb. 19th-return trip \$2.00, tickets available at Union Box Office or I.S.A. office.

ENCOUNTER CHABAD CHASSIDIM: Explore Jewish Mysticism and learn what motivates them in our modern society. Contact Lubavitch Youth Org. 735-2201

YOU NEED GERMAN TUTORING — for your German Exam. Call Mike Hayn 843-5403.

EASTER IN LONDON, charter flight March 30th — April 9th, \$179.00. Call Go Travel 484-1109.

NICKLE THEATRE this week: Tuesday Feb. 15th, The Three Stooges. Thursday Feb. 17th Buster Keaton. 1-2 P.M. Union Ballroom. 5c admission

FOR SALE

SONY 352D TAPE DECK. 2 weeks old. One year guarantee, \$200.00. Call Nam 849-5965.

USED FUR COATS, muskrat, skunk, seal racoon. All sizes from \$15.00 up. Grizzly Furs. 152 Prince Arthur East. 843-4000.

ROSSIGNOL STRATOS 210 CM. with solomon binding \$80.00, kneissl woods 210 cm. with Marker binding \$20.00, large competitions size 8 1/2 \$80.00. call 935-3449.

SINGER SEWING MACHINE 1954 floor model \$45/best offer. Smith-corona portable \$8., swedish light-fixture \$35.00. 849-3048.

HOUSING

WANTED: SUBLET 2 1/2 OR 3 1/2 furnished apartment near McGill from March 1st to April 30th. Call Rena 625-4089.

POSTGRADUATE SEEKS to share beautiful 4 1/2 room apt. overlooking city. Pine Ave. West, near Cote des Neiges. 937-6212.

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DRUMMER. For commercial-jazz group. Must have wheels. Call Art 637-1405 or Don: 482-8347.

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URGENTLY REQUIRED — one black girl to do short dance sequence in student film — willing to pay — phone Fraser 392-8031 between 9 & 5.

VOLUNTEER MUSICIANS to perform in Thursday night coffeehouse. For more information call: Amy 849-0754. Clare 842-0477. Jennie 842-0526

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of FANTASTIC, author of RITE OF PASSAGE

also a film by Sam Delany

FREE — TONIGHT
8:00 PM L219

Victor Elliot
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Buses leave 4:30 P.M. from the Union
Tickets: Box Office-Union Bldg.

N.B. If you have already bought tickets for Feb. 4th and can't make it on Feb. 18th, refunds are available Wed. Feb. 16th and Thurs. Feb. 17th from 1 P.M. to 3 P.M. at the Information Desk, Union-Main Floor.